



## 2018-2019 Program

# *Virtuosity*

performing arts studio

Dancer: \_\_\_\_\_ AGE: \_\_\_\_\_

### SCHEDULE

#### Primary

- Mondays 5:30-6:15pm Studio D Miss Diana

#### Level 1a

- Mondays 6:15-7:00pm Studio D Miss Diana
- Wednesdays 6:15-7:15pm Studio B Miss Carrie

#### Level 1b

- Mondays 6:15-7:15pm Studio D Miss Diana
- Wednesdays 6:15-7:15pm Studio B Miss Carrie

#### Level 2a

- Tuesdays 5:15-6:15pm Studio A Miss Diana
- Thursdays 5:15-6:15pm Studio D Miss Diana

#### Level 2b

- Tuesdays 5:15-6:15pm Studio A Miss Diana
- Thursdays 5:15-6:30pm Studio D Miss Diana

**Level 3a**

- Mondays 7:15-8:30pm Studio D Miss Diana
- Thursdays 7:00-8:15pm Studio D Miss Erica

**Transition to Level 3b** - Please speak with Miss Diana for class schedule

**Level 3b**

- Mondays 4:15-5:30pm Studio A/B/D Miss Diana
- Tuesdays 4:15-5:30pm Studio D Miss Briley
- Thursdays 4:15-5:30pm Studio A Miss Erica

**Transition to Level 4a** - Please speak with Miss Diana for class schedule

**Level 4a**

- Mondays 4:00-5:30pm Studio A/B/D Miss Briley
- Thursdays 5:30-7:00pm Studio A/D Miss Erica
- Fridays 4:00-5:15pm Studio A Miss Diana

**Level 4b**

- Mondays 4:00-5:30pm Studio A/B/D Miss Briley
- Thursdays 5:30-7:00pm Studio A/D Miss Erica
- Fridays 4:00-5:15pm Studio A Miss Diana

**Level 5a**

- Mondays 4:00-5:30pm Studio A/B/D Miss Briley
- Tuesdays 4:00-5:15pm Studio A Miss Diana
- Thursdays 5:30-7:00pm Studio A/D Miss Erica

**If you were currently enrolled in the 2018 Summer Program, then you will be automatically enrolled into the 2018-2019 Program.**

## IMPORTANT DATES

- Monday, September 17th, 2018
  - Fall Classes Begin
- Saturday, September 22nd 10:00-2:00pm
  - Auditions for the 2019 ABT Ballet Production
  - The 9th annual Ballet Production will involve all ABT students Level 1 and up. Each class will have their class routine, as well as a finale routine. If a dancer is interested in having more time on stage for the Ballet Production (dancing, or pantomime), they should attend these auditions. It is not guaranteed that we will cast all dancers attending these auditions. Any dancer auditioning for the lead, supporting roles, or extra routines, must be prepared to commit to all extra rehearsals as well as rehearsing on their own so they are prepared for their next rehearsal. There may also be small roles available for Primary Level dancers.
- Monday, October 1st, 2018
  - ABT Ballet Production Costume Fees Due for Levels 1 and up(all fees will run on auto-pay on the due date, unless paid in advance) \$75 per dancer
    - Principal dancers will also incur an additional costume fee. This can range anywhere from \$75-150 per costume.
    - Dancers who have been chosen to be in routines in addition to their class routine, will also incur an additional costume fee. Rental options may be available.
- Saturday, October 13th, 2018
  - Rehearsal for Leads and additional routines
- Saturday, November 10th, 2018
  - Rehearsal for Leads and additional routines
- Thursday, November 22-24th, 2018
  - No Classes - Thanksgiving Break
- Saturday, December 8th, 2018
  - Rehearsal for Leads and additional routines
- December 17-21st, 2018
  - Parent Observation Week
- December 23-January 5th, 2019
  - Winter Break (no regularly scheduled classes)
- Thursday, December 27th, 2018
  - Rehearsal for Leads and additional routines
- Wednesday, January 2nd, 2019
  - 2019 Ballet Production Tickets on sale
- Monday, January 7th, 2019
  - Classes Resume
- Saturday, January 12th, 2019
  - Rehearsal for Leads and additional routines

- Saturday, January 26th, 2019
  - All Cast Rehearsal
- Thursday, January 31st, 2019
  - All Cast Staging Rehearsal
- Friday, February 1st, 2019
  - All Cast Dress Rehearsal @ WHS
- Saturday, February 2nd, 2019
  - Show #1 @ WHS
  - Show #2 @ WHS
- TBD
  - Picture Week
- Wednesday, February 6th, 2019
  - ABT Evaluations for incoming students
  - 4:00-4:45pm ages 5-8
  - 7:15-8:00pm ages 9 and up
- Wednesday, February 20th, 2019
  - Recital fees due (\$98 costume, award, video)
- March 25-29th, 2019
  - Parent Observation Week
- March 31-April 6th, 2019
  - Spring Break (no regularly scheduled classes)
- Monday, May 13th, 2019
  - Recital Tickets on sale
- Saturday, June 8th, 2019
  - Dress Rehearsal for Recital @ WHS
- June 14th-16th, 2019
  - Virtuosity's 15th Annual Dance Recital @ WHS
    - Primary Level dancers will be performing in the Year-End Recital.
    - ABT dancers Level 3b and up will also be learning new choreography specifically for the Year-End Recital.

## BILLING

Billing will continue to run on the 20<sup>th</sup> of every month.

- \$60 for Primary
- \$140 for Level 1a
- \$160 for Level 1b
- \$160 for Level 2a
- \$180 for Level 2b
- \$200 for Level 3a
- \$310 for Level 3b
- Unlimited Pass Level 4-5

The Unlimited Dance Pass Rate for the 2018-2019 season is \$324 per session. If a dancer can benefit from the Unlimited Dance Pass, they will automatically receive that discount.

## RULES & POLICIES

For the safety and etiquette of the ballet class, only small pierced earrings may be worn. No other jewelry including necklaces, watches, bracelets, and rings may be worn during class.

**Girls' hair must be secured in a neat bun for ballet class.** The bun will keep hair out of their eyes and off of the neck, and will allow for proper spotting technique during turns.

**Also, due to the specific progression of these classes, dancers arriving more than 5 minutes after class begins are not allowed to interrupt and join class.** Dancers arriving late to ABT classes Levels 2 and up may take notes in the back of the class. Please view Virtuosity's Policies at [www.virtuositypas.com](http://www.virtuositypas.com) for additional rules.

Dancers may make up their missed class by attending an ABT class lower than their placement.

Make up classes for Levels 1 and up should be scheduled in advance. We can only accommodate a certain amount of dancers taking a make up class per class. Please speak to your instructor to set up your make up lesson.

All students of the ABT National Training Curriculum must wear The Official Academy Uniform of American Ballet Theatre Training Program made by International Dance Supplies. If students do not have the proper attire, they may not participate in classes. **Any undergarments worn must not be seen.** The current ABT brand uniform will be used until the 2018-2019 season. New ABT uniforms may be required after the 2018-2019 dance season.

Uniform leotards and skirts will be ordered by Virtuosity and will be available in the Pro-shop when they arrive. Full uniform specifics are as follows:

### **Primary**

- White, Lemon, or Candy Leotard w/attached skirt. Pink Ballet tights and Pink Ballet Shoes.

### **Level 1**

- Aqua Leotard and Wrap Skirt. Pink Convertible Ballet tights and Pink Split-sole Ballet Shoes.

### **Level 2**

- Bluebell Leotard and Wrap Skirt. Pink Convertible Ballet tights and Pink Split-sole Ballet Shoes.

**Level 3**

- Magenta Leotard and Wrap Skirt. Pink Convertible Ballet tights and Pink Split-sole Ballet Shoes with Pink Ballet Ribbons. Pointe shoes for 3b students.

**Level 4**

- Sapphire Leotard (Camisole or Cap Sleeved) and Wrap Skirt. Pink Convertible Ballet tights and Pink Split-sole Ballet Shoes. Must have at least 2 wearable pairs of Pointe shoes at all times.

**Level 5**

- Violet Leotard (Camisole or Cap Sleeved) and Wrap Skirt. Pink Convertible Ballet tights and Pink Split sole Ballet Shoes. Must have at least 3 wearable pairs of Pointe shoes at all times.

**Boys**

- White Capped sleeved Fitted Shirt. Black shorts or Black Men's Tights (leggings). Black Split-sole Ballet Shoes.

Thank You!  
Diana Alcomendas  
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